

Art and Music in Palermo

A mine of surprises, culture, art

Starting
from
Eur 735

4 days / 3 nights

In our itinerary we will explore the salient aspects of Palermo and we will try to investigate, guided by a musicologist, the relationship between the city and Richard Wagner, the music giant who lived here for 5 months and composed the third act of Parsifal.

Block Notes

Arabic Norman Treasures - Palazzo Reale, Cappella Palatina, Cathedral

Wagnerian Memories - Grand Hotel et des Palmes and Villa Tasca

Unesco Heritage - Duomo di Monreale


Programme:

Day 1 – Arrival in Palermo

Arrival at Palermo's airport by own means. Transfer by coach and accommodation in **4* hotel**. In the afternoon visit of the city on foot: Piazza Pretoria and Palazzo delle Aquile, Chiesa de la Martorana and Chiesa San Cataldo, Quattro Canti. Dinner in a selected restaurant.


Day 2 – Palermo

Breakfast. In the morning visit of Palazzo dei Normanni and Cappella Palatina, Chiesa di S. Giovanni degli Eremiti and the Cathedral. Free lunch. In the afternoon:

 **MUSICAL CONFERENCE** by the musicologist, at the Grand Hotel et Des Palmes, the place where Wagner stayed and began writing the third act of Parsifal. Through words and piano examples he will tell the aspects of the great German composer's stay in Palermo. Aperitif in the Winter Garden. Free dinner.

Day 3 – Monreale (45km)/ Villa Tasca

Breakfast. Departure by coach to Monreale and visit of the Duomo with the imposing image of Christ the Pantocrator. Free lunch in Palermo. In the afternoon transfer by coach to Villa Tasca, deeply loved by Wagner and Goethe. Visit of the historic garden and of the main floor.

 **PRIVATE CONCERT** in the main floor hall
Aperitif at the end. Free dinner.

Day 4 – Palermo and departure

Breakfast and Check-out. Guided visit of Teatro Massimo including Sala Grande and more charming rooms of the theatre: the Royal Sitting Room annexed to the Royal Box, Sala Pompeiana, Sala degli Stemmi, Foyer. Transfer by coach to the airport.

INCLUDED IN THE PRICE: 3 nights with breakfast; guided visit as mentioned in the programme; welcome dinner; 2 aperitifs; coach for the transfer mentioned in the programme; musical conference by musicologist; private concert in Villa Tasca; basic insurance.

NOTE: it is possible to attend to an opera or a concert at Teatro Massimo

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